

# CALEB SCHANTZ

Schantz2014@gmail.com  
Calebschantz.com

New York, NY

Baritenor: F2 to Ab4  
D5(falsetto)

## New York

<i>A Sketch of New York</i>	Various Roles	Sketch of New York Productions
<i>Between the In Between</i> (Workshop)	Milo and others	Seeded Productions

## Stage

<i>It's a Wonderful Life</i>	George Bailey	Dollywood
<i>Bonnie and Clyde</i>	Clyde Barrow	Upstage Theatre
<i>The Music Man</i>	Harold Hill	Oklahoma Baptist University
<i>The Addams Family</i>	Gomez Addams	Oklahoma Baptist University
<i>Les Misérables</i>	Marius	Upstage Theatre
<i>Mamma Mia!</i>	Ensemble/Sky Understudy	Suncoast Broadway Dinner Theatre (Dir: Tyler McKenzie)
<i>Of Mice and Men</i>	Curley	Forte Theatre
<i>Oedipus the King</i>	The Servant	Oklahoma Baptist University

## Film/TV

<i>Dropping Guards</i>	Charlie (Lead)	Dir. Jared Kinley
<i>Painted Flame</i>	James (Lead)	Dir. Ethan Cooper
<i>The Story Behind the Story</i>	Bill (Lead)	Dir. Jonathan Coussens
<i>Reagan</i>	Featured Extra	Dir. Sean McNamara
<i>Killers of the Flower Moon</i>	Stand In	Dir. Martin Scorsese

## Training

BA in Theatre with a music minor- Oklahoma Baptist University  
Vocal Training (Traven Harrington, Dr. Louima Lilite, Dr. Rebecca Ballinger, Dr. Jennifer McQuade)  
*On-Camera Acting*-Chandler Ryan/Actor Factory  
*Auditioning for Film*-Chris Freihofner/Actor Factory  
*Meisner/Stanislavski Technique*-Dr. Jeffery Wells/Oklahoma Baptist University

## Special Skills

Piano (Basic), Jazz Dance (2 years), Ensemble Singing (10 years), Sight reading (Basic)  
Accents: British RP (Advanced), Scottish (Advanced), Irish (Advanced), French (Basic), Contemporary Southern (Advanced), Victorian Southern (Basic), Russian (basic), German (basic)  
Basic Tumbling/parkour, Stage combat (unarmed), firearms (pistols)

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Other resumes available upon request